

# BA (Hons) Contemporary Creative Practice (Top up)

| Location    | Stockport College          |
|-------------|----------------------------|
| Course Type | University Level           |
| Department  | Art & Design               |
| Start Date  | Monday 16th September 2024 |
| Duration    | Full-time, 36 Weeks        |
| Time        | 09:00 - 17:00              |
| Fee         | £ 8200.00                  |
| Course Code | SPQ-HT6B-1100              |

# **Course Overview**

This top up has been structured around collaborative project-based work and live-briefs using different mediums to prepare you for the complexities and breadth of industry. At level 6, we believe that the relationship between you and your lecturers is a working partnership, with ongoing teaching, advice, support but also independence to experiment. Alongside studio practice, set lectures and workshops are scheduled to introduce and consolidate contextual and practical work and ultimately enhance and enrich your past education.

## **Course Requirements**

This degree is a 1 year top up qualification at Level 6. Whilst applications are considered on an individual basis, offers are usually based on a requirement to have an:

FdA or HND qualification in Art and Design, Graphics or Illustration graded at PASS or above.

Applicants must have the equivalent of grade C/4 in GCSE Mathematics and GCSE English.

Programme Specific Academic and Other Entry Requirements

The selection process will involve an interview. TEAMS/telephone interviews are available for any applicants who are not able to attend interview on-site. Care will be taken to ensure that all applicants have an equitable experience, regardless of mode of interview.

Applicants will also be asked to present a portfolio of their Level 4 and 5 work and bring evidence of their entry qualifications.

Applicants will be considered for a place on the programme based on interview, portfolio and contributing qualification grade.

Accreditation of Prior Learning

An applicant who does not possess one of the qualifications which satisfies the General Academic Entry Requirement may be considered through the Accreditation of Prior Learning (APL) (both Certified Prior Learning and/or one Prior Experiential Learning).

## What You Will Learn

You will have the opportunity to simulate 'real-world' ways of working, which impact meaningfully on your personal and creative development. This could be via a national competition brief, a client led project or by working with others from disciplines not traditionally linked to the arts. You will also build your contextual research and narratives into an illustrated book, a lasting showcase of your theoretical and practical skillset. You will be grounded with Advanced Visual Studies, exploring different applications of visual language and ideas generation. You will learn how to enhance the aesthetic and commercial value of your personal images and how to be more innovative. Not only will you create bodies of work in illustration, typography, graphic design and animation, you will also be prepared to be able to work within the field, confidently presenting and conversing with clients. You will be encouraged to continually reflect and build up your own personal development and self-promotion as a creative and ethical practitioner.

#### Assessment

Coursework-based

# Progression

Employment into Industry, further academic study such as an MA.

#### **Career Options**

Graphic Design, Illustration, Concept Art, Motion Graphics, Production Art, Advertising, Marketing, Web Design, Social Media Marketing, Publishing, Print making, Screen printing, Interior Design, Fine Art, Games Design, Animation, Creative directing, Art Exhibitions and Events, Gallery Curation, Visual Merchandising.

#### **Mandatory Units**

Empty Module (60 Credits) Theory and Practice (60 Credits)

#### **Extra Costs Involved**

Optional educational or work-based trips in the UK and internationally will be offered and a fee may be attached should you wish to participate. Where possible, we endeavour to visit free exhibitions/workshops but travel abroad will incur additional costs.

## **Exam Validation Body**

Sheffield Hallam University

## **Exam Validation Body**

Sheffield Hallam University

#### **Hours Per Week**

12 hours per week

## How Long To Complete

The course runs for 1 year Full-Time

#### **Contact Details**

For further information please email HEenquiries@tcg.ac.uk

# **Disclaimer**

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.