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STOCKPORT
COLLEGE

BA (Hons) in Contemporary Photography

Location	Stockport College
Course Type	University Level
Department	Art & Design
Start Date	Monday 16th September 2024
Duration	Full-time, 1 Year
Time	09:00 - 17:00
Fee	£ 8200.00
Course Code	SPQ-HT4B-1200

Course Overview

On this degree-relevant course, you'll examine several facets of what it means to be a professional photographer in the twenty-first century.

Course Requirements

Whilst applications are considered on an individual basis, offers are usually based on a requirement to have:

64 UCAS points
L3 qualification:
Access to HE (60 credits at P)
BTEC- L3 Diploma-MM
T-level-Pass
A level-DDE

4 GCSEs at grade C/grade 4 or above including Maths and English.

What You Will Learn

Discover useful techniques such as exposure and metering, digital workflow, colour and black-and-white printing, studio lighting, large and medium format, organising and placing exhibitions, developing a professional photographic portfolio, and working with moving images. You can opt to concentrate on areas like art, documentary, editorial, commercial, advertising, and critical writing about photography when developing work across the field of photography, according to your individual interests and professional goals. You will learn how to use and adopt skills to improve your creativity while juggling analogue and digital technologies thanks to access to conventional and digital photography facilities with industry-standard equipment. Discover a variety of activities for self-directed learning that combine practice with theory, enabling you to develop your creative style and establish your unique photographic practice.

Assessment

Coursework-based

Progression

Employment, Further study at Masters level

Career Options

Photographer (Portrait, Fine art, Documentary, Nature, Pets, Wildlife, Fashion, Sport, Architectural, Family, Children, Travel, Medical, Press, Wedding, Events) Art director, Web designer, Advertising or Marketing Executive, Visual Merchandiser, Gallery Curator, Magazine Features editor, Photojournalist.

Mandatory Units

Current modules on this programme are:

Directions in Photography
Making Photography 1
Thinking Photography 1
Explorations in Photography
Collaborative Photography
Making Photography 2
Thinking Photography 2
Inspired Photography
Self-Directed Project
Critical Research
Professional Identity

Extra Costs Involved

Access to digital equipment including laptops and printing facilities is provided. Whilst the course has a stock of cameras including medium format, students are expected to have already invested in a camera of their own but this is not essential to start the course. You might be expected to visit events as part of your studies that would sometimes require extra cost. There is an annual residential to an International destination which whilst not compulsory is strongly recommended. Previous destinations have included Berlin, Krakow, Budapest, Barcelona and New York.

Exam Validation Body

Awarded by Sheffield Hallam University.

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Hours Per Week

12 hours per week

How Long To Complete

The course runs for three years, full-time.

Programme Structure

The degree programme has been designed so that year 1 will establish the foundations in a broad range of photography practice. In year 2, concepts and techniques are further developed and refined. In Year 3, you gradually build more autonomy, establishing your own professional and creative identity as a proficient and multi-skilled 'Industry-ready' photographer.

Contact Details

For further information please email HEenquiries@tcg.ac.uk

Disclaimer

Although every care has been taken to ensure that the information contained within this document is accurate, there may be changes to this programme and provision. We will endeavour to keep prospective and current students updated where appropriate and when the information becomes available.